

OPEN CALL

In **September 2021** performance-maker **Timothy Nouzak** will share in the frame of Dansstorm Festival a new 6th edition of his semi-improvised movement-score **,Common-Works'**. As an ongoing edition-based performance project in collaboration with Passerelle vzw, Timothy would like to invite **young performers** to create – within a collaborative environment – a new edition of the score. If you are interested in movement research, creation and improvisation feel free to contact him!

Since 2019 Timothy has been developing a research project called **,Common-Works'** that has been created with a focus on exploring the intersection between culture, identity, norm and narrative and poses the question, how **collectivity** can be rediscovered through means of collective listening and collective sensing.

Each edition of **,Common-Works'** can be seen as a **,common ground'**, a safe space, where a group of performers come together to improvise, share and experiment in order to find, on the basis of the ideas and concepts that circulated throughout the past editions of the score, a new possible access on what the next edition might be.

,Common-Works' has been initiated during his time at M.A. STUDIOS at P.A.R.T.S (Brussels) and has so far been realized in Taipeh (Taipei Artist Village), Senegal (PARTS / École des Sables), Amsterdam (Veem-House for Performance / BAU Amsterdam / Brakke Grond), Munich (Tanztendenz / Schwere Reiter) and Leuven/Brussels (PARTS / STUK-House for Dance, Image & Sound).

Looking forward to hear from you!



If you're interested please send a short introductory email to wemove@nouzak.com

Important: The call will be ended as soon as Timothy has made a selection. Rehearsals as well as all other communication will be in English. **Participation is voluntary.** Note: Due to the current situation regarding covid-19 strict sanitary precautions are to be kept at all times.

Time schedule*:

Monday 23 August 17h00 – 20h00	Monday 30 August 17h00 – 20h00
Tuesday 24 August 17h00 – 20h00	Tuesday 31 August 17h00 – 20h00
Wednesday 25 August 17h00 – 20h00	Wednesday 1 September 17h00 – 20h00
Thursday 26 August 17h00 – 20h00	Saturday 4 September 14h00 – 18h00
Saturday 28 August 14h00 – 18h00	Sunday 5 September 14h00 – 18h00
Monday 6 September 17h00 – 20h00	Wednesday 8 September 17h00 - 20h00

Performance: 18. September | time tbc.

Rehearsals will take place at **Budatoren Kortrijk** (Korte Kapucijnenstraat).

*If some periods of attendance are difficult for you or if you have questions regarding the current covid-19 measurements mention it please in the email so we can try to work on a solution. The creation doesn't require any physical contact. If necessary, Timothy can provide an antigen test to all participants.

Timothy Nouzak

Timothy Nouzak is a performance-maker from Vienna (AT) and Houston (US). He started out with classical ballet at the Vienna State Opera Ballet School. At the age of 16, he started his B.A. in "Contemporary and Classical Dance" at the Music and Arts University of Vienna. Since 2016 he is based in Brussels (BE) and currently concluding STUDIOS - a choreographic research programme at P.A.R.T.S. (Performing Arts Research and Training Studios) under the direction of Anne Teresa De Keersmaeker. His current artistic research is framed within several communal movement practices, which tend to explore the intersection between norm/narrative, culture/identity and embodied history/memory.

For more information visit: www.timothynouzak.com